

Angela Dieffenbach

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angeladieffenbach.com

Teaching Experience

- 2019-Present Hyde Park Art Center Chicago, IL
Ceramics Department Head
Courses: Intro to Ceramics, Multi-Level Throwing & Hand-building, Ceramics Seminar, Smoke-firing/Alternative Surfaces, Intro to Glazes, Low Fire Ceramics, Glaze Defects, Ceramics Community Explores
- 2013-2019 Chicago State University Chicago, IL
Lecturer of Art and Design
Courses: Ceramics I, II, III & IV, Spec Topics Art/Design, Writing in the Arts, Intro to Visual Arts
- 2017 Olivet Nazarene University Bourbonnais, IL
Adjunct Assistant Professor, Art and Digital Media
Courses: Ceramics Hand Construction
- 2013-2014 Knox College Galesburg, IL
Visiting Instructor of Art
Courses: Ceramics I
- 2012-2014 Augustana College Rock Island, IL
Instructor
Courses: Ceramics Hand Construction, Sculpture, Methods of K-12 Art Education, Teaching Elementary Art
- 2011-2012 Bradley University Peoria, IL
Sabbatical Replacement, Affiliate Instructor
Courses: Intro to Ceramics, High & Low Fire Ceramics, Ceramics Production, Ceramic Portfolio Design
- Illinois Central College East Peoria, IL
Adjunct Faculty
Courses: Ceramics I, Ceramics II, Ceramics Practicum
- 2008-2011 University of Iowa Iowa City, IA
Instructor of Record
Courses: Ceramics I, Ceramics II

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Residencies

- 2018 Biophilia, Ayatana Artistic Research and Residency Program, Quebec, Canada
- 2016 Red Lodge Clay Center, December Artist Residency, Red Lodge, MT
- 2015 Elsewhere Studios, June Artist Residency, Paonia, CO
- 2014 Vermont Studio Center, June Resident, Artist's Grant recipient, Johnson, VT
Knox College, Full-time Spring Teaching Residency, Knox/Box Artist Residency, Galesburg, IL
- 2012- 2014 Terra Incognito, Long-term Artist in Residence, Oak Park, IL
- 2012 Ox-Bow, School of the Art Institute of Chicago, Fall Resident, Joan Mitchell Foundation award recipient, Saugatuck, MI

Selected Awards & Honors

- 2018 Regional Finalist, Bombay Sapphire Artisan Series, Chicago, IL
Project Grant awarded by Luminarts Cultural Foundation for 2018 artist residency
Third Place selected by Gail Kendall, *Central Time Ceramics*, Bradley University, Peoria IL
- 2017 Commission & auction, Arts Club of Chicago, Luminarts Cultural Foundation, Chicago, IL
- 2016 Project Grant, Luminarts Cultural Foundation, residency, Red Lodge Clay Center, Red Lodge, MT
- 2015 Project Grant, Luminarts Cultural Foundation, residency, Elsewhere Studios, Paonia, CO
- 2014 Luminarts Cultural Foundation Visual Arts Fellow & Grant recipient, Chicago, IL (jurors: Janine Mileaf, Executive Director, Arts Club of Chicago, Gregory Knight, Former Deputy Commissioner, Chicago Department of Cultural Affairs, Lynne Warren, Curator, Museum of Contemporary Art Chicago, Elizabeth Whiting, Curator, Union League Club of Chicago)
Individual Artist Grant, IAS Professional Development, Illinois Arts Council
Artist's Grant & Work Exchange Award, Vermont Studio Center, Johnson, VT

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- 2012 Joan Mitchell Foundation Award, full scholarship and stipend, Ox-Bow, School of the Art Institute of Chicago
Winner & Finalist, *Windsor-Whitney Biennial*, Survey of American & International Art, The Biennial Project, Spattered Columns Gallery, New York, NY (juror: Morgan Phillips)
Third Place, selected by Delores Fortuna, *Central Time Ceramics*, Bradley University, Peoria IL
- 2011 Glenn C. Nelson Award, for excellence in ceramics
Len Everett Award, Art Guild of Burlington, for graduate study
- 2010 Research Fellowship for study in the Arts, awarded by the Graduate College, University of Iowa
Outstanding Teaching Assistant of the Year nominee, University of Iowa
Travel Grant, awarded by University of Iowa Graduate College, for travel to New York, NY & Philadelphia, PA
- 2009 Travel Grant, awarded by University of Iowa Graduate College, for travel to Phoenix, AZ
- 2008 Third Place, *Third Annual Junction City Fine Art Show*, Peoria, IL
- 2006 Best of Sculpture, Best of Ceramics, *Bradley University Juried Exhibition*, Peoria, IL

Selected Professional Experience & Activities

- 2018 Judge, Park Forest Art Fair, Tall Grass Arts Association, Park Forest, IL
Lecture, Ayatana Artistic Research & Residency Program, Quebec, Canada
- 2017 Gallery Talk, public critique of *Front & Center*, curated by Caroline Picard, Executive Director and Head Curator of Green Lantern Press and Co-Director of Sector 2337, Hyde Park Art Center, Chicago, IL
The Center Program, six-month professional development program, Hyde Park Art Center, Chicago, IL
Guest Judge, *Heat*, Oak Park Art League, Oak Park, IL
- 2016 Arts/STEM Integration Instructor, Summer Enrichment Program, Biology Fiber Sculpting, District 205, Chicago, IL
Visiting Artist, Olivet Nazarene University, Bourbonnais, IL

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- Brilliance: A Feast for the Senses, benefit for Luminarts Cultural Foundation, Union League Club of Chicago, Chicago, IL
- 2015-2016 Honors Committee, Member, Chicago State University
Gallery Committee, Member, Chicago State University
- 2015 Paddle 8 auction, benefitting the Luminarts Cultural Foundation, Chicago, IL
Artist in Residence Lecture, Elsewhere Studios, Paonia, CO
Guest Artist Speaker Luncheon, Union League Club of Chicago, speaking to young artists from The Little Black Pearl Art and Design Center, Chicago, IL
- 2014 Artist First Panel, moderated panel on creativity, Figge Art Museum, Davenport, IA
Resident Image Presentation, Vermont Studio Center, Johnson, VT
Artist in Residence Lecture, Knox College, Galesburg, IL
Workshop and Visiting Artist Lecture, University of Kansas, Lawrence, KS
- 2013 Lecture & Demo, Guest Artist Seminar III, Chicago State University, Chicago, IL
Gallery Talk, Contemporary Art Center, Gallery 3R, Peoria, IL
Artist Talk, Illinois Central College, Gallery 305A, East Peoria, IL
Lecture, Visiting Artist, Pittsburgh State University, Pittsburgh, KS
- 2012-2014 Instructor, Intro to the Wheel, Terra Incognito, Oak Park, IL
- 2012 Resident Lecture, Ox-Bow, School of the Art Institute Chicago, Saugatuck, MI
Exhibition Curator, *Silicalicious*, Backspace, Peoria, IL
- 2011 Faculty Adviser, Pottery Club, Bradley University, Peoria, IL
Featured Artist, *Declare Your Independence*, University of Iowa Museum of Art, Iowa City, IA
Lecture & Demo, Visiting Artist Series, The Ceramics Center, Cedar Rapids, IA
- 2010 Visiting Artist Lecture and Workshop, Luther College, Decorah, IA
Artist Lecture, Graduate Image Forum, NCECA, Philadelphia, PA
Exhibition Curator, *Best Damn Art Show on Earth*, Market Dubuque Display Space, Iowa City, IA
- 2009 Vice President, Ceramic Society, University of Iowa

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- Image presentation, Graduate Student Image Forum, NCECA, Phoenix, AZ
- 2008 President, Ceramic Society, University of Iowa 2008-2009
Drawing Instructor, Peoria Art Guild, Peoria, IL
- 2007 Gallery Assistant, Bradley University, Peoria, IL
Art Technician, Bradley University, Peoria, IL
Vice President, Bradley University Pottery Club 2005 -2007
Member, National Council on Education for the Ceramics Arts 2007-present
Designer, Bradley University Education Department logo, Centennial Celebration
Volunteer Artist Demonstrator, Art Rod Foundation, Metamora, IL
- 2006 Volunteer Artist Demonstrator, Peoria Art Guild, Fine Arts Fair, Peoria, IL
- 2005-2008 Ceramics Instructor, Peoria Art Guild, Peoria, IL

Exhibitions

- 2020 *Clay Studies*, Chicago Art Department, Chicago IL (forthcoming)
7th Central Time Ceramics, International Biennial, Heuser Art Center and Hartmann Center Gallery, Bradley University, Peoria, IL (juror: Doug Jeppesen)
- 2018 *Bombay Sapphire Artisan Series*, Gallery Guichard, Chicago, IL
ONE: Annual Emerging Artist Exhibit, Cleve Carney Art Gallery, McAninch Arts Center, College of DuPage, Glen Ellyn, IL (jurors: Alberto Aguilar, Meg Duguid, & Teresa Silva)
6th Central Time Ceramics, International Biennial, Heuser Art Center and Hartmann Center Gallery, Bradley University, Peoria, IL (juror: Gail Kendall)
- 2017 *Front & Center*, Center Program Exhibition, guest curated by Caroline Picard, Hyde Park Art Center, Chicago, IL
Ceramic Innovations, Wayne Art Center, Davenport Gallery, Wayne, PA (juror: Chris Gustin, Founding Member of Watershed Center for the Ceramic Arts)
Off the Table: Clay for the Wall, Missouri Western State University, Potter Fine Arts Gallery, St. Joseph, MO (juror: Margaret Bohls, Associate Professor, University of Nebraska – Lincoln)
Brilliance: April in Paris, Luminarts Cultural Foundation, Union League Club, Chicago, IL

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- 2016 *Small but Mighty*, Prairie State College, Christopher Art Gallery, Chicago Heights, IL (juror: Aron Packer, former gallery director of Packer Schopf Gallery, currently directing Aron Packer Projects)
- Contemporary Clay 2016*, International Biennial, Western Colorado Center for the Arts, Grand Junction, CO (juror: Steve Hilton, Professor Midwestern State University)
- 5th Central Time Ceramics*, International Biennial, Heuser Art Center and Hartmann Center Gallery, Bradley University, Peoria IL (juror: Verne Funk, Professor Emeritus Texas Tech University)
- Intimate Systems*, group show exploring the intersection of art and science, 100arts Gallery, Madison, WI
- 2015 *Construct*, Chicago Artists Month and Architecture Biennial Exhibition, curated by Hunt Tackbary, Director of Showroom Art at Holly Hunt, and Jason Kalajainen, Executive Director at Luminarts Cultural Foundation, FLATSstudio, Chicago, IL
- Nature's Velcro*, Elsewhere Studio June resident exhibition, 116 Warehouse, Paonia, CO
- Biosynthesis*, three-person invitational focusing on science, medicine, and the human body, Union Street Gallery, Chicago Heights, IL
- 2014 *Holiday Exhibition*, group show, Gallery PINK, Oak Park, IL
- Artists First*, Figge Art Museum, Davenport, Iowa (curators: Pamela White, professor of Museum Studies at Western Illinois University & former director of the University of Iowa Museum of Art, and Leslie Bell, retired art professor at St. Ambrose) (catalogue)
- Chicago State University Faculty Exhibition*, President's Mansion, Chicago, IL
- New Fellow Exhibition*, Luminarts Cultural Foundation, Third Floor Gallery, Union League Club of Chicago, Chicago, IL
- Luminarts Cultural Foundation's Visual Arts Competition*, Union League Club of Chicago, Chicago, IL (jurors: Janine Mileaf, Executive Director, Arts Club of Chicago, Gregory Knight, Former Deputy Commissioner, Chicago Department of Cultural Affairs, Lynne Warren, Curator, Museum of Contemporary Art Chicago, Elizabeth Whitiing, Curator, Union League Club of Chicago)
- NCECA Expo*, Lillstreet Art Center Gallery Booth, National Council on Education for the Ceramic Arts (NCECA), Wisconsin Center, Milwaukee, WI
- 17th International Open*, Woman Made Gallery, Chicago, IL (juror: Myra Greene Associate Professor Columbia College Chicago)

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- 2013 *River to River*, bi-annual Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA (jurors: Clary Illian, Delores Fortuna, & Mat Rude)
- Voices from the Warehouse District IX*, Voices Gallery, Dubuque, IA (juror: Tim Schiffer, Executive Director, Figge Art Museum) (catalogue)
- Resident Exhibition*, Terra Incognito, Oak Park, IL
- Solo Exhibition**, *Dual Remedy*, Contemporary Art Center, Gallery 3R, Peoria, IL
- Juried National II*, Red Lodge Clay Center, Red Lodge, MT (juror: Dan Anderson)
- Solo Exhibition**, *Spec imen Spec ulation*, Illinois Central College, Gallery 305A, East Peoria, IL
- We Met In Iowa*, Earlham College, Leeds Gallery, Richmond, IN and Pittsburgh State University, University Gallery, Porter Hall, Pittsburgh, KS (curator: Andrew Casto)
- 2012 **Solo Exhibition**, *This is Happening*, Girl/Boy Gallery, Ox-Bow, School of the Art Institute of Chicago, Saugatuck, MI
- Tweek*, George Bueur Gallery, Ox-Bow, School of the Art Institute of Chicago, Saugatuck, MI
- 28th Gold Coast International Ceramic Art Award*, Gold Coast City Gallery, Queensland, Australia (judge: Kevin Murray, independent curator and writer) (catalogue)
- Fall Ceramic Show*, Illinois Central College, Gallery 305A, East Peoria, IL
- Clay EVV*, A National Small Scale Ceramic Sculpture Exhibition, The Arts Council of Southwestern Indiana, Adams Street Gallery, Evansville, IN (jurors: Christyl Boger, Indiana University & Joe Smith, Oakland City University)
- Vernissage*, Prairie Center of the Arts, Central Illinois Artist Organization, Peoria, IL (catalogue)
- Threshold*, group exhibit featuring 10 artists using traditional craft media in new and innovative ways, Union Street Galley, Chicago Heights, IL (curator: Jessica Segal, Director)
- Windsor-Whitney Biennial*, A Survey of American and International Art, The Biennial Project, New York/Spattered Columns Gallery, New York, NY (juror: Morgan The Sucklord Phillips, star of Bravo's "Work of Art: The Next Great Artist")
- 3rd Biennial Central Time Ceramics*, Third Place, International ceramics exhibition, Heuser Art Center and Hartmann Center Gallery, Bradley University, Peoria IL (juror: Delores Fortuna)
- Beyond the Brickyard*, Archie Bray Foundation's Fourth Annual International Juried Exhibition, Helena, MT (juror: Richard Shaw, 2011 Voulkos Fellow, [catalogue])
- Silicalicious*, Group show of ceramic sculpture, Backspace, Peoria, IL

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In Common Space, Bradley University graduate student & faculty art show, Prairie Center of the Arts, Peoria, IL

Internal Navigations through the Uncharted Within, Quad City Arts Center, Rock Island, IL (juried by the Quad City Arts)

2011 *Seventeenth Annual Nellie Allen Smith National Juried Competition*, Cape Fear Studios, Fayetteville, NC (juror: Gertrude Graham Smith)

Studio Art Faculty Bi-Annual Exhibition, Augustana College Art Museum, Centennial Hall, Rock Island, IL

Solo Exhibition, *Corporeal Curiosity: Seeking Salubrity*, MFA thesis exhibition Drewelowe Gallery, University of Iowa, Iowa City, IA

Graduate Show Case, Studio Art open house, Iowa City, IA (selected by University of Iowa art faculty)

Graduate Art Congress's Annual Graduate Exhibition, Market-Dubuque Display Space, University of Iowa, Iowa City, IA

In Growth, Quad City International Airport Gallery, Moline, IL (juror: Quad City Arts)

MFA Graduation Exhibition, Market Dubuque Display Space, Iowa City, IA

2010 **Solo Exhibition**, *Camera Consumption*, University of Iowa, Iowa City, IA

Internal Study, Sculpture installation space, University of Iowa, Iowa City, IA

Two-Person Exhibition, *Story of She: Copulation & Medication*, MA exhibition, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

Fall Showcase, The Ceramics Center, Cedar Rapids, IA

The Best Damn Art Show on Earth, Market & Dubuque Display Space, Iowa City, IA

MA Graduation Exhibition, Market and Dubuque Display Space, Iowa City, IA

Clay Per View, ceramic graduate exhibition, Eve Drewelowe Gallery, Iowa City, IA

Graduate Art Congress Showcase, University of Iowa, Levitt Center, Iowa City, IA

2009 *Clay³*, National Ceramics Exhibition, Presented by ClaySpace Ceramic Arts Studio, Warrenville, IL (juror: Mary Kay Botkins)

Two-Person Exhibition, *Rapture*, Krapper Gallery, inaugural show, women's restroom, Studio Arts Building, University of Iowa, Iowa City, IA

Small Works Show, Chait Galleries Downtown, Iowa City, IA

Greener Grass, juried traveling exhibition of contemporary Midwestern art, Cincinnati, Atlanta, New Orleans, Houston, Oklahoma City, Denver, Salt Lake City, Las Vegas, and San Francisco

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Displacement, Quad City International Airport Gallery, Moline, IL (curated by the Quad City Arts)

Fourth Annual Junction City Fine Art Fair, Peoria Heights, IL

MFA Show, Eve Drewelowe Gallery, Studio Arts Building, Iowa City, IA (juried by University of Iowa School of Art and Art History faculty)

Hot Dogs for Fema, Market-Dubuque Display Space, Iowa City, IA

oOoOoOo, a month of occupation & ever-changing exhibition, Public Space One, Iowa City, IA

Tattoo, Ark Gallery, Studio Arts Building, University of Iowa, Iowa City, IA

3-D Interactions, Graduate show, Market-Dubuque Display Space, Iowa City, IA

Ceramics Masters, Drewelowe Gallery, University of Iowa, Iowa City, IA

2008 *Gumball Gallery*, an interactive toy capsule vending machine, University of Iowa, Iowa City, IA

Central Time Ceramics, International ceramics exhibition selected from Central Time Zone, Heuser Art Center, Bradley University, Peoria IL (juror: Bruce Howdle)

Two-Person Exhibition, *Tension 23*, Illinois Antique Center, Peoria, IL

Third Annual Junction City Fine Art Fair, Third Place, Peoria Heights, IL

Rhapsody in Bloom, Luthy Botanical Garden, Peoria IL

8x8 Invitational, Charity art auction exhibit, Peoria Art Guild, Peoria, IL

Incoming Graduate Exhibition, University of Iowa, Iowa City, IA

Art for Kids, Charity art auction & exhibit, Contemporary Art Center, Peoria IL

2007 **Solo Exhibition**, *Voided Vessels*, Hartmann Center Gallery, Bradley University, Peoria IL

Bradley University's Juried Exhibition, Best of Ceramics, Hartmann Center Art Gallery, Peoria, IL

Art³, Heuser Art Center Gallery, Bradley University, Peoria, IL

2006 Bradley University's Annual Juried Exhibition, Best of Sculpture and Best of Ceramics, Heuser Art Center and Hartmann Center Art Gallery, Peoria, IL

Art SmArt, Peoria Art Guild, Peoria, IL

2004 **Solo Exhibition**, *Room with a View*, Illinois Central College, East Peoria, IL

Pressing Matters, Picture This Gallery, Peoria Heights, IL

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Education

- MFA Ceramics, University of Iowa, Iowa City, IA
- MA Ceramics, University of Iowa, Iowa City, IA
- BFA summa cum laude, Studio Art, Ceramics, Bradley University, Peoria, IL
- BS summa cum laude, K-12 Art Education, Bradley University, Peoria, IL

Selected Bibliography

- 2020 "Inland Art: Angela Dieffenbach", Paul Krainak, The Community Word, May 26
- 2018 "Inland Art: Central Time Ceramics", Paul Krainak, featured artist, The Community Word, March 1
- 2014 Ceramics Arts Yearbook and Annual Buyers Guide, resident artists section, Ceramics Monthly and Pottery Making Illustrated, 2014
- 2013 Tim Schiffer, "Voices from the Warehouse: Sincere Connection," Telegraph Herald, September 6
- 2012 28th Gold Coast International Ceramic Art Award Catalogue, Judge: Kevin Murray, Independent Curator and Writer, Gold Coast City Gallery, Queensland, Australia
Beyond the Brickyard Catalogue, Archie Bray Foundation, International Juried Exhibition, Juror: 2011 Voukos Fellow Richard Shaw, Helena, MT
- 2011 Michelle Garrison, "Vehicles for Novel Imagery," River Cities' Reader, Issue # 772, Volume 18, Feb/March 2011

Published Writings

- 2011 *Corporeal Curiosity: Seeking Salubrity*, The University of Iowa Press, May
- 2010 *Ere Ibeji: Yoruba Twin Figures from the Collection of J. Richard Simon*, Contributor, The University of Iowa Museum of Art, Iowa Memorial Union's Black Box Theater, Sept 2-Oct 17 2010