

Angela Dieffenbach
Artist Statement

My work explores the body through the lens of medicine, drawing on anatomy, experimental science, and medical innovation. I am interested in how contemporary practices such as transplants, chimeras, and biologically engineered organisms blur the boundaries between human and animal, raising questions of ethics and mortality. The emergence of post-natural beings, artificially constructed organisms, further complicates these boundaries and reshapes our understanding of the body and its vulnerabilities. Humor also plays a role in my work, offering an entry point into the often unsettling or absurd realities of my subject matter.

Research drives my practice. I investigate extreme procedures, therapeutic parasites, and historical treatments like leeches, revealing both possibilities and ethical tensions in manipulating anatomy.

By combining historical and contemporary medical imagery, I juxtapose premodern anatomical references with modern imaging to examine irony, technological progress, and the body's vulnerability. While some elements are compositional exaggerations, the work remains rooted in real medical practices that often feel unimaginable.